



CIMP XXII EDITION 2025

Promoted by the Chamber Orchestra Association of Pesaro in order to contribute to the promotion of Rossini's genius in the world and to encourage young people to study music seriously and passionately

The CIMP XXII International Music Competition 'Città di Pesaro' takes place in Pesaro on 5/6 May 2025 and is divided into the following Prizes: **School Prize, Pesaro Prize and Rossini International**. From 1 February 2025 the **CIMP online** section is open. The Competition is part of the Pesaro 'Città Creativa per la Musica Unesco'.

Art. 1 – REGISTRATIONS AND FEES

Each competitor can subscribe to several sections and to a single category, even higher than that relating to one's age, if the artistic preparation allows it: in this case it is necessary to do so explicit request in the application form. Competitors who have been winners of the Prizes of past editions will not be able to participate in the assignment of the same Prize.

The organization for the realization of the Competition incurs expenses for which it requires participants a registration fee equal to that relating to the section and the category to which they belong. The registration fees will be refunded only if, due to force majeure, the competition or individual categories should be canceled.

Registration for the Contest can be done **by e-mail to the address concorso@cimp.it** or directly **on the dedicated page on the www.cimp.it website.**

The application must contain the following attached documents, under penalty of exclusion:

- Registration form completed in all its parts;
- Copy of the identification document;
- Attestation of the receipt of the registration fee;
- Attestation of the payment of a supplementary fee to the registration to request the collaboration of the accompanying pianist made available by the organization.

Each competitor or group must submit their application within the deadlines from the individual Prizes (Art. 2).

The payment of the registration fee can be made on the bank account of BPER BANCA Pesaro office (**IBAN: IT92T0538713302000042933011**) payable to: Associazione Orchestra da Camera di Pesaro.

In the particular case of Winners reported by the Juries of past editions registration will not entail the payment of the registration fee.

Art. 2 – **AUDITIONS – CALENDAR**

The **Competition Live** will take place in Pesaro on 5/6 May 2025.

These are the phases:

- registration by 18 April 2025;
- opening of the Live Competition 5 May 2025;
- Gala Concert and awards ceremony: 6 May, 2025

The **CIMP online** section of the Competition requires registration by March 22, 2025 and sending the video in competition by March 29, 2025.

The detailed timetable for the hearings will be published online on the website www.cimp.it in the two days after the deadline for registrations as required by the regulations. Other information yes they can request the CIMP Secretariat tel. + 39 3312158400 or the email info@cimp.it.

Before starting the Live Auditions, the competitors must show to the Competition Secretariat an identification document and a copy of the document of payment of the fee of participation. Competitors who will not be present at the call provided for in the calendar of the auditions will be admitted to the auditions only at the sole discretion of the Jury and however, before the closure of the relevant category.

The organization of the Competition provides an accompanist pianist, however it is allowed to provide a personal pianist. In this regard the competitor must send together with the application form the attestation of the payment of a supplementary fee. The secretariat reserves the right to request copies of the bound scores if he recognized the need for it.

The additional fee for the eventual accompanying pianist is € 50 and includes a concertation test, the audition of the competition and the performance at the concert of the winners.

ART. 3 – **THE JURIES**

Different Evaluation Juries will be nominated that will be composed respectively by musicians, teachers, entertainment professionals and renowned scholars, plus a secretary, without the right to vote. The members of the Juries who have in place, or have had relations didactic with candidates for the competition, will abstain from the discussion and evaluation of the same. Each Jury will assign scores expressed in cents according to the criteria established by the Jury itself at the time of settlement. It will be the right of the Jury to interrupt the execution of a competitor or possibly listen to it again.

The Jury will decide to award prizes ex-aequo or not to award them. The decisions of the Juries are final. For the 'Popular Prize' vote will be promoted through LIKE from the www.cimp.it website.

Art. 4 – **SCORES AND AWARDS**

Each Jury will award the Diplomas in the following ways:

- **First Prize:** competitors and ensembles who have obtained a score of not less than 95/100
- **Second Prize:** competitors and ensembles who have obtained a non-existent score less than 90/100
- **Third Prize:** competitors and ensembles who have obtained a score of not less than 85/100

• **Meritorious** will be the competitors and chamber ensembles who have obtained a score not less than 80/100.

Each competitor and each chamber ensemble not awarded will be issued a Diploma of participation.

The Diplomas will be delivered at the end of the Auditions or sent on explicit request in PDF format by e-mail.

There will be prizes and awards awarded by the Juries of the various companies. The lists of Prizes will be published and updated on the website of the Competition www.cimp.it.

The winners of the Cash Prizes must attend the Gala Concert that takes place in Pesaro under penalty of cancellation of the Prize itself. Upon explicit notification of the Juries, some participants may be invited to the CIMP Concert Reviews.

Art. 5 – **HOSPITALITY – INFORMATION**

All Schools, Soloists, Orchestras, Choirs and Groups will be offered guided tours to the City of Pesaro; visits are to be agreed with the organization of the Competition. On the website www.cimp.it you can find some indications of affiliated accommodation facilities. For more information call the CIMP Secretariat tel. + 39 3312158400 or write an email at segreteria@cimp.it

Art. 6 – **ACCEPTANCE CLAUSES**

Registration for the Competition implies the unconditional acceptance of these Rules and the Attachments. The personal data collected by the Pesaro Chamber Orchestra Association will be processed by CIMP as Data Controller in compliance with the current provisions of Regulation (EU) 2016/679 and Legislative Decree no. 196/2003. The organizers reserve the right to verify the veracity of the self-declarations contained in the documentation sent. By registering for the Competition, all rights to use the recordings are transferred, even in streaming, and the release for the publication of the videos in competition on current digital channels and Future. Recordings of performances during auditions or concerts, as well as broadcasts radio or television broadcasts will not constitute a right for any compensation to the performers. The organizers also reserve the right, for any reasons of force majeure, to make changes to this regulation: in this case they will be communicated promptly to the interested parties. For anything not contemplated in these Regulations, the Competition Management invokes itself every skill. In the event of a dispute, the only legally valid text is the original one.

SCHOOL PRIZE

The School Prize is intended exclusively for students or groups of public or private educational institutions and private or third sector collective bodies such as Bands, Choirs, Associations, Municipal Music Schools, etc.

CATEGORIES AND PROGRAM

The School Prize is divided into the following categories divided by age:

A - Primary schools

- A1. Soloists
- A2. Duo
- A3. Trio
- A4. Chamber Music (4 to 9 elements)
- A5. Orchestra/Choir (10+ elements)

B - Middle schools with a musical address

- B1. Soloists
- B2. Duo
- B3. Trio
- B4. Chamber Music (4 to 9 elements)
- B5. Orchestra/Choir (10+ elements)

C - Musical High Schools or High Schools

- C1. Soloists
- C2. Duo
- C3. Trio
- C4. Chamber Music (4 to 9 elements)
- C5. Orchestra/Choir (10+ elements)

D - Conservatories of Music/Universities

- Q1. Soloists
- Q2. Duo
- Q3. Trio
- Q4. Chamber Music (4 to 9 elements)
- Q5. Orchestra/Choir (10+ elements)

E - Musical Institutions (Municipal Schools, Choirs, City Bands, Associations, Academies)

- E1. Soloists
- E2. Duo
- E3. Trio
- E4. Chamber Music (4 to 9 elements)
- E5. Orchestra/Choir (10+ elements)

F- Mixed orchestral and choral formations (to which adult participants do not exceed 50% of the staff)

- F1. Orchestra and choir (from 10 elements upwards)

All participants in categories D and E must be no more than 25 years old. For the Orchestras and Choirs of categories A, B and C, musicians outside the Institution (up to 25 years of age) are allowed to participate for a number not exceeding 1/5 of the staff.

The maximum duration of the hearings is as follows:

- A/B: Soloists, Duo, Trio, Chamber Music: 5 minutes; Choir/Orchestra: 15 minutes.
- C/D/E: Soloists, Duo, Trio, Chamber Music: 15 minutes; Choir/Orchestra: 20 minutes.
- F: Choir/Orchestra : 20 minutes.

The program is free; the pieces presented may be by any author, original, arranged or transcribed. Those who intend to compete for the Rossini International Prize must present a piece by Rossini either in original or transcribed form.

APPLICATION AND REGISTRATION FEE

The application must be received by 18 April 2025.

The application must contain the self-certification signed by a Teacher or Manager certifying the attendance of the competitor and the name of the educational musical institution to which they belong, under penalty of exclusion from the Competition.

The registration fees are determined as follows:

Categories A/B:

Soloists, Duo, Trio, Chamber Music: € 10 per participant; Choir/Orchestra € 5 per participant.

Categories C/D/E/F:

Soloists, Duo, Trio, Chamber Music: €15 per participant; Choir/Orchestra €10 per participant.

The organization provides a collaborating pianist (Articles 1 and 2 of the General Regulations).

MATERIALS

The organization provides the Schools: 50 music stands, a baby grand piano, a Digital piano, service to amplify voice and instruments. For special requests for instruments, please refer to please contact the Competition Secretariat at cell. 331/2158400 or concorso@cimp.it.

AWARDS

SCHOOL PRIZE

The First Absolute Prize will be awarded to the Overall Winner of the section. It includes the School Prize Cup, the Diploma and a 300€ Prize.

There will be other prizes that will be awarded on the sole discretion of the Jury.

The awards ceremony will take place at different times and in any case at the end of each day of competition. Cash prizes will be awarded and announced at the end of the Competition and will be paid directly to the Schools to which they belong by bank transfer.

PESARO PRIZE

The Pesaro Prize is open to musicians and ensembles from all over the world.

CATEGORIES AND PROGRAM

The City of Pesaro Award is divided into the following categories divided by age:

A - Piano

- A1. up to 10 years old;
- A2. up to 15 years old;
- A3. up to 18 years old;
- A4. up to 30 years old.

B - Opera Singing

- B1. male voices up to the age of 23;
- B2. male voices up to the age of 35;
- B3. female voices up to the age of 23;
- B4. female voices up to the age of 35.

C - Winds

- C1. up to 12 years of age;
- C2. up to 18 years old;
- C3. up to 30 years old.

D: - Strings

- Q1. up to 12 years of age;
- D.2. up to the age of 18;
- Q 3. up to 30 years of age.

E - Chamber Music

All formations from the duo onwards, up to 11 elements, with the exception of formations that include two pianos.

- E1. up to the age of 20;
- E 2. without age limits.

F - Popular Music

The Section wants to give space to the instruments and repertoires of the popular tradition.

- F1. Soloists without age limits;
- F2. Groups without age restrictions.

The program is free and the songs presented can be of any author as long as published with the exception of the category of Chamber and Popular Music where you can present songs also arranged or transcribed. Candidates must specify the piece that will be performed for the Final Phase if they are among the Category Winners. The piece, with a maximum duration of 5 minutes, will be an integral part of the program and must also be performed during the audition.

The maximum duration of the hearings is as follows:

A - Piano A1: 5 minutes; A2: 10 minutes; A3: 20 minutes; A4: 40 minutes.

Execution from memory is mandatory.

B - Opera singing B1: 20 minutes; B2 : 30 minutes; B3: 20 minutes; B3 : 30 minutes.

The Program must include three Opera Arias, one of which is at least in Italian.

C - Winds C1: 10 minutes; C2: 20 minutes; C3: 30 minutes.

D - Strings D1: 10 minutes; D.2: 20 minutes; D 3: 30 minutes.

E - Chamber Music E.1: 15 minutes; E2: 30 minutes.

The pieces presented can be taken from the original repertoire, or transcribed.

F - Popular Music F.1: 15 minutes; F2: 30 minutes.

The pieces presented can be taken from the original repertoire, transcribed, arranged and performed with tools of popular origin.

APPLICATION AND REGISTRATION FEE

The application must be received by 18 April 2025.

The registration fees are determined as follows:

A - Piano A1: € 50 A2: € 70 A3: € 100 A4: € 100

B - Opera singing B1: € 70 B2 : € 100 B3: € 70 B4 : € 100

C - Winds D1: €50 C2: € 70 C3: € 100 D - Strings D1: € 50; D.2: € 70; D 3: € 100

E - Chamber Music (for each group) E 1: € 100; And 2: € 100.

F - Popular Music F1: € 70; F2: € 100.

The organization provides a collaborating pianist (Articles 1 and 2 of the General Regulations).

AWARDS

PESARO PRIZE

the Prize will be awarded to the Absolute Winner of the City of Pesaro XXII Edition Competition. It includes the Pesaro Prize, a medal from the city of Pesaro, the Diploma and a Prize of € 1000.

There will be **Category Prizes** that will be awarded to the competitor who obtains the highest score, and in any case not less than 95/100, of each category in the Competition (see update of the Prizes on the www.cimp.it website).

ROSSINI INTERNATIONAL

The Rossini International is dedicated to those who perform Rossini, whether original, unpublished or transcribed, and is divided into a single section.

CATEGORIES & PROGRAM

Instrumentalists, opera singers, chamber groups, popular musicians and pop artists up to 35 years of age who have already won a prize in an international competition (you must attach copy of the diploma) o competitors selected by the CIMP Commission from among the participants in the Prize Città di Pesaro 2025, the School Prize 2025, the CIMP online 2025 and the International Auditions (see Updated Calendar on the www.cimp.it website).

The program must include an original, unpublished or transcribed piece by Rossini any musical genre from classical to improvisation, and another piece of the candidate's choice for a maximum duration of 30 minutes.

APPLICATION AND REGISTRATION FEE

The application form must be received by 18 April 2025.

There is a fee of 100 € for each competitor or group participating.

The competitors selected by the Jury from among those registered for the City of Pesaro Competition and the online CIMP

They don't have to pay the fee.

The organization provides a collaborating pianist (art. 1 and 2 of the regulations general).

ROSSINI INTERNATIONAL AWARD the Prize will be awarded to the best performance of an original, unpublished or transcribed piece dedicated to Gioachino Rossini. It includes the Rossini International Award, the artistic work created by Vittorio Livi, the Diploma and a Prize of 1000€.

There will be other prizes that will be awarded on the sole discretion of the Jury.

CIMP ONLINE

The online CIMP auditions take place online through the presentation of a video.

There is no division into categories; The video presented must not exceed a maximum duration of 10 minutes. Each competitor may submit only one video.

The musical program is free. For competitors who wish to participate in the assignment of the Bring Your Rossini Prize, it is mandatory to insert a piece dedicated to Gioachino Rossini.

APPLICATION AND REGISTRATION FEE

The application must be received by March 22, 2025.

After registering for the Competition, the secretariat will send each member a pdf document, containing the CIMP logo and the identification code of the interpreter. This document must be printed and inserted in the video to be recorded (framing of a physical sheet containing the initials and the CIMP logo also transcribed manually), under penalty of exclusion from the competition.

The registration fee is 10 € for each video (art. 1 and 2 of the general regulation).

VIDEO MATERIALS

Each competitor may submit only one video in the Competition.

The video in competition, with a maximum duration of 10 minutes, must be recorded without any interruption (under penalty of exclusion).

The deadline to submit your video is set by March 29, 2025. The video must be recorded exclusively in file format (.mov / .mpg2 / .mpg4 / h264) and sent to the Competition Secretariat via online transfer services such as WeTransfer, Mega or sharing such as DropBox and Google Drive.

The video must include:

- the video presentation of the performer or the director of the performance in Italian or English (My name is..., I live in, I have years, I perform....)
- the complete performance of the musical piece without cuts or montages;
- the framing of all the musicians or artists taking part in the performance;

- **clearly visible framing of the pdf document containing the CIMP logo** and the identification code of the interpreter;

To participate in the assignment of the Bring your Rossini Award, the theme of the video is bound: "Gioachino Rossini for me is...". Participants will have to present their idea of Rossini freely using the content they want. The artistic form can be free and can include any creative message (music, opera, film, mime, dance, cartoons, figurative arts, cooking, ...).

The videos will be published on the youtube channel of the CIMP International Music Competition Pesaro and on the facebook pages dedicated #CIMPonline and #BringyourRossini for the duration of the Competition and then removed. Only the winning videos will be permanently published.

Popular voting will be promoted via LIKE on the CIMP Social page.

AWARDS

CIMP online

The Prize includes an prize of 300€, an Artistic Residence in the City of Pesaro (free 2-day hospitality for two people). The Winner will be invited to participate in the Città di Pesaro Live Competition, 2025 Edition.

BRING YOUR ROSSINI Award

The Prize includes an prize of 300€, an Artistic Residence in the City of Pesaro (free 2-day hospitality for two people). The Winner will be invited to participate in the Città di Pesaro Live Competition, 2025 Edition.

There will be other prizes that will be awarded on the sole discretion of the Jury.